

# Neurodiab: smiles all round



# Neurodiab: the legacy for the future



“Neurodiab is a rare and magically unique enterprise, full of expertise and personality, something for us as a research and clinical community **to be extremely proud of.**”

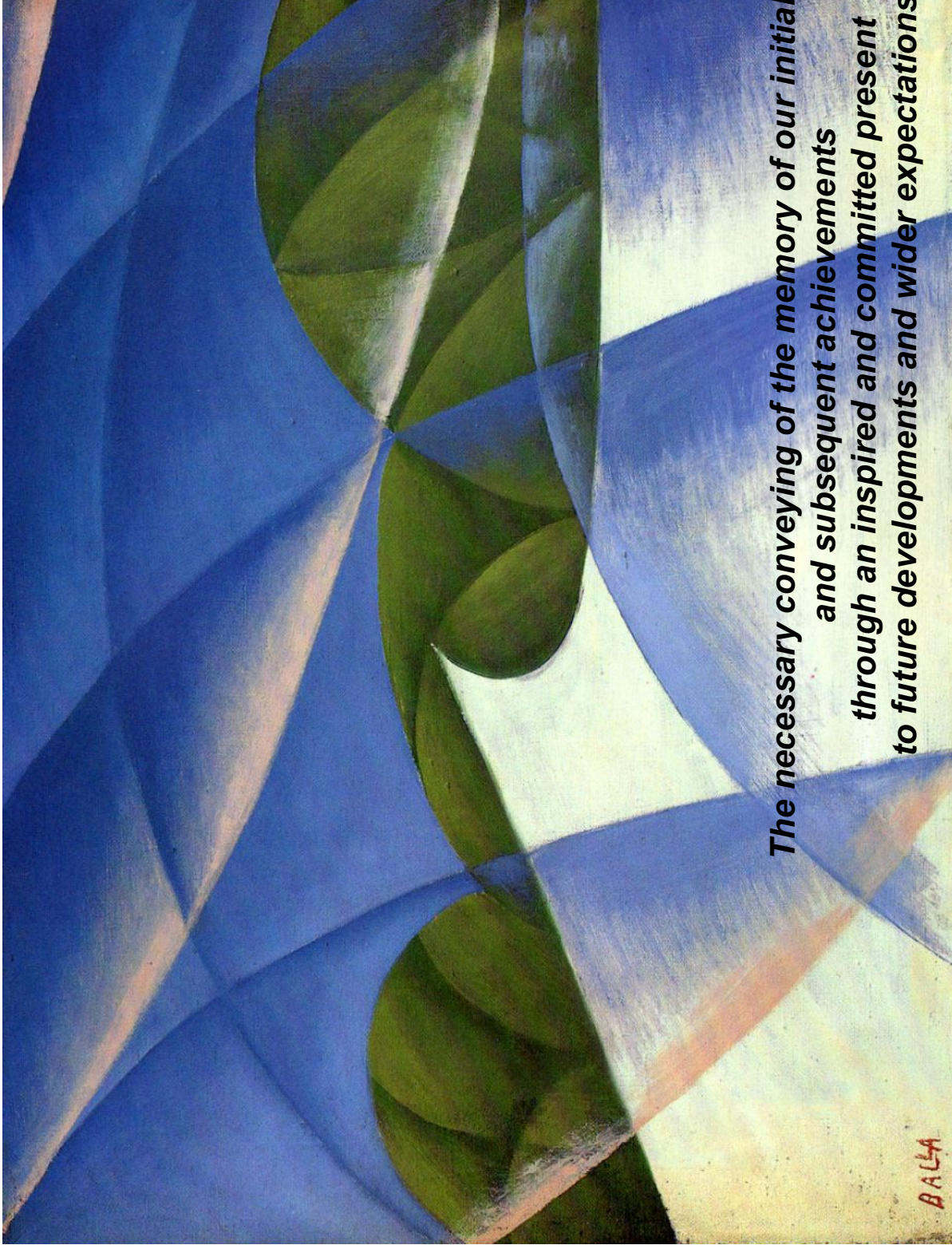
*Bruce Perkins*



“A very successful and joyful organization that has always felt **more like a family than anything else.**”

*Mary Cotter*

# The Painting



*The necessary conveying of the memory of our initial vision  
and subsequent achievements  
through an inspired and committed present  
to future developments and wider expectations*

Giacomo Balla, Abstract Speed - The Car has Passed, 1913, Tate Gallery, London

# Acknowledgements

## List of Contributors

Henning Andersen  
Andrew J.M. Boulton

Federico Bellavere  
Geert Jan Biessels  
Vera Brill

Nigel A. Calcutt  
Rick T. Dobrowsky  
Simona Frontoni  
F. Arnold Gries  
Rayaz A. Malik

Guido Menzinger  
Moaz Mojaddidi

Bruce Perkins  
Rodica Pop Busui  
Peter Kempler

Fausto Santeusanio

Aziz Shaibani  
Mitra Tavakoli

Solomon Tesfaye

Paul Valensi  
John Ward  
Dan Ziegler

## Other supporters

Andrea Vigoni (Ely Lilly Italia)  
Giulio Fermetti (Graphic designer)  
Mario Traiano (Editor)  
Deep Sandhu and  
Lorenzo Biondi  
(English review)

## Apologies for any

Typos  
Mistakes  
Omissions

Diabetic Neuropathy Study Group of EASD - Neurodiab

**1965-2015 • 1991-2015**  
50 years of the EASD • 25 years of Neurodiab

# **ENDURING FRIENDSHIP A LEGACY FOR THE FUTURE**

Curator Vincenza Spallone



*“In Neurodiab’s 25th year the atmosphere of friendly cooperation, integrity and dedication to our basic and clinical scientific goals, which we worked for at its founding, is unchanged.”*

*Guido Menzinger*

*Enjoy the book*